NPA Knowledge Organiser: Year 3 Art (Summer Term)







Delicate – created by feint lines / colours **Simple** – drawn with basic lines / colours **Bold** – Strong lines or colours are used Thick / Thin – a difference in width **Subtle** – faint lines / colours, not bold **Sketchy** – not drawn to perfection **Contrasting** – opposite effects are used Vibrant – strong and bright colours used Brush strokes – left behind in dried paint **Dramatic** – powerful colours or patterns **Smooth** – no messy gaps, just smoooooth Flowing – colours blend, patterns blend Rough - created by lines or texture **Fine** – usually thin lines or patterns **Swirling** – circular patterns or lines **Blend** – when colours merge together Bright / Dark - opposites of tone Realistic / Unrealistic – Does it look real? **Complex / simple** – Complicated or easy? Boring / Engaging – Yawn or Wow! **Dull / Flat** – The opposite of vibrant





Look at the structures in these Nantwich bridges







Look at these examples of Egyptian art. One shows a cartouche and female Egyptian with subtle colours. Another, a golden Pharaoh statue. Finally, a piece of wall art. Can you see the colours used, and the figures are all drawn side on? Despite this, the figures are extremely well drawn and have a realistic proportion to their arms, legs / heads whether sat or stood.



David Hockney (1937-present day)

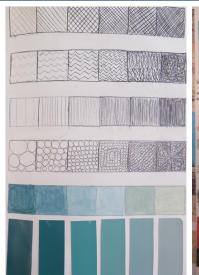
"Art has to move you and design does not, unless it's a good design for a bus." and "The moment you cheat for the sake of beauty, you know you're an artist."





https://www.redtedart.com/exploring-the-great-artists-30-art-projects-for-kids/ https://learnodo-newtonic.com/famous-british-artists

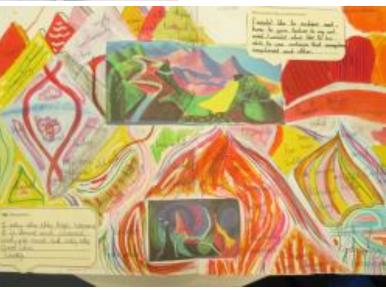
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Look at the many different sketchbook pages here and use these to inspire you in your own sketchbook.

There are examples of colour shades, pen patterns, pencil shading, media studies and all-round great use of the page to write comments and ideas all over!

By the end of this unit, you'll know:

- How to create sketch books to record your observations and use them to review and revisit ideas. You'll also know how to improve your mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- You'll also be taught about great artists, architects and designers in history.